# DÁNIEL TISZEKER FILMOGRAPHY

## BIO

I have been working in the Hungarian film industry since 2005, starting my career as assistant director and casting director in Hungarian feature films.

My first feature documentary was presented in 2014, called "Micsoda útjaink". The movie tells the story of a group of young Hungarian theatre actors, was shot mainly in New York and is still being screened in one of Budapest's most popular theaters, the Belvárosi Theater.

My first feature film is #Sohavégetnemérős, a critically acclaimed musical comedy that became the second highest grossing Hungarian feature film presented in 2016. The movie was also nominated in the Best Feature Film category at the Hungarian Film Prize awards organized by the Hungarian National Film Fund. I worked as a technical director in the highest grossing Hungarian film in 2016, The Horsearcher, a documentary about the world famous Lajos Kassai. In the beginning of 2017, my second feature documentary debuted in Hungarian cinemas: What a circus is about a Hungarian circus group, I was the co-director of the film.

I have been making and participating in several short films, commercials, virus videos and corporate image films. With my company, Fanatics Film, I had the honor to shoot in more than 30 countries around the world in smaller and bigger productions.

## FEATURE

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|---|---|
| **2026** | Beléd estem / Love, Forgotten |
| **2022** | Nyugati nyaralás / Riviera East |
| **2021** | Nagykarácsony / Christmas Flame |
| **2016** | #Sohavégetnemérős (*Hungarian Film Week 2017 - Audience Award*) |

## DOCU

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|---|---|
| **2016** | What a circus? – documentary about the Recirquel company (co-director) |
| **2015** | The Horsearcher – documentary (technical director) |
| **2012** | Micsoda Útjaink – musical fictional documentary |

## SHORTS

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|---|---|
| **2010** | Vacsora, Újság – short films for Szép Magyar Szóképtár |
| **2006** | Negatív Kópia – short film |
| **2005** | Grüszgott! – short film |

## COMMERCIAL

| | |
|---|---|
| **2017** | K&H „Mobiltárca" – TVC |
| **2017** | Béres csepp – TVC series |
| **2017** | Vodafone - „Single Sim" – TVC |
| **2017** | Generali 360 VR campaign |
| **2017** | Generali „Párbajozz Szilágyi Áronnal" – commercial |
| **2017** | Helia-D – TVC |
| **2017** | K&H - „Üzletet ide" – TVC |
| **2014** | Kempinski Budapest – "lipdub" commercial |
| **2014** | Hősök tere – „Az vagy, amit teszel" (*Highlights of Hungary 2014 – 2nd prize*) |
| **2014** | Sky Movies UK – commercial break spot |

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|---|---|
| **2014** | Energiafüggők – commercial series (*Kreatív online – Bronze Lollipop Award*) |
| **2014** | Mi Magyarok látogatóközpont – commercial |
| **2014** | DXN Indonesia, DXN Thailand, DXN Philippines, DXN Malaysia – commercials |
| **2013** | BÁV – "Gyorsabb mint gondolná" TVC |
| **2013** | Dorko – "Húzd fel" – commercial spot |
| **2012** | Mozdulj Mama! – Public Service Ad |
| **2012** | Jó újra látni egymást! – Public Service Ad |

## IMAGEFILM

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|---|---|
| **2017** | Sanofi Suliqua event video |
| **2015** | DMS One – Eltec group – Trenkwalder imagefilm |
| **2015** | Hungarian Scouts Organization – imagefilm |
| **2013** | PCE Control Expert imagefilm |
| **2013** | Sikér Zrt. imagefilm |
| **2013** | Ferencvárosi Torna Club stadion image film |
| **2013** | Randstad imagefilm |
| **2013** | TEVA – "Érte vagy" campaign |
| **2013** | Vodafone + KPMG - Social Responsibility campaign |

## TELEVISION

| | |
|---|---|
| **2013** | Az Életművész + Ég, Föld, Férfi, Nő – MTVA series (2013 sept.- 2014 may) |
| **2013** | Gasztroangyal – MTVA series (2013 oct.- 2014 dec.) |
| **2012** | Vágtass Velem – MTVA series (2012 jun. – 2014 dec.) |

## MOVIES MAKING OF DIRECTING

| | |
|---|---|
| **2014** | Swing (d.: Csaba Fazekas) |
| **2014** | Balaton (d.: Zsombor Dyga) |
| **2014** | Mancs (d.: Róbert Pejó) |
| **2013** | Coming Out (d.: Dénes Orosz) |
| **2013** | The Man Who Would Be Bond (d.: Mat Whitecross) |
| **2012** | Terápia – HBO series (d.: Ildikó Enyedi, Attila Gigor) |
| **2011** | Társas Játék – HBO series (d.: Gergely Fonyó, Gábor Herendi) |
| **2011** | Hacktion – First season + Third season (d.: Gergely Fonyó) |
| **2011** | Kaland (d.: József Sipos) |
| **2010** | Zimmer Feri 2 (d.: Péter Timár) |
| **2010** | Team Building (d.: Réka Almási) |
| **2009** | Szinglik éjszakája (d.: Tamás Sas) |
| **2009** | Igazából apa (d.: Emil Novák) |
| **2008** | Made in Hungária (d.: Gergely Fonyó) |

## MOVIES ASSISTANT DIRECTOR / CASTING DIRECTOR WORKS

| | |
|---|---|
| **2014** | Egynyári kaland (d.: Zsombor Dyga) – *casting director* |
| **2012** | Nejem, nőm, csajom (d.: Péter Szajki) – *casting director* |
| **2010** | Zimmer Feri 2 (d.: Péter Tímár) – *assistant director 2* |
| **2009** | A rejtvény (d.: Gergely Fonyó) – *casting director* |
| **2009** | Szinglik éjszakája (d.: Tamás Sas) – *assistant director 2, casting director* |
| **2009** | Igazából apa (d.: Emil Novák) – *casting director* |
| **2009** | Stricik (d.: Dávid Géczy) – *second unit director* |
| **2009** | Ki/Be Tawaret (d.: György Molnár) – *unit manager* |
| **2008** | Made in Hungária (d.: Gergely Fonyó) – *assistant director 2, casting director* |
| **2007** | 9 és fél randi (d.: Tamás Sas) – *assistant director 2, casting assistant* |
| **2006** | Mansfeld (d.: Andor Szilágyi) – *assistant director 2* |

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## OTHER

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|---|---|
| **2012 –** | Fanatics Film Ltd. – executive director |
| **Music Videos**: | Fish, We Are Rockstars, Animal Cannibals, Rémember, Starfactory, The Last Charge, Aiming for Sunday, Hajrá Peti foundation, Brains |
| **Commercial Making of**: | Opel, Telenor, Telekom, Autostrade Italy, Vodafone Italy, Lombard India, Danone, Strongbow England |
| **Theater**: | All the behind the scenes of the Orlai productions, play recordings, Kecskemét Katona József Theater directing the play recordings (from 2008), Madách Theater directing the play recordings (2010 and 13) |